

THE THOMASIAN ALUMNI *Newsletter*

JUNE 2019 ISSUE



VOL. 2 NO. 2

THE OFFICIAL NEWSLETTER OF UST ALUMNI ASSOCIATION, INC.

UST AAI Launched the First Alumni Santacruzán

In 2021, the Philippines will celebrate the 500 years of Christianity in the country. In this context the UST Alumni Association Inc (USTAAI) and the Office of Alumni Relations (OAR) joyfully prepare for 2021 by way of launching the Alumni Santacruzán 2019 last May 27.

It featured 23 beautiful Thomasian alumni who represented biblical characters, virtues and tributes to Mama Mary. Among the alumni Reina's were RUBY TAN CHUA from the College of Commerce as Reina Banderada; GRACE T. LIM from the College of Commerce as Reina Mora; LETICIA CORDERO-YAP, MD from the Faculty of Medicine and Surgery as Reina ng Sheba; ATTY. MARIA ELENA GO-FRANCISCO from the Faculty of Arts and Letters and Faculty of Civil Law as Reina Esther; JOREEN ROCAMORA from the College of Education and UST Graduate School as Verónica; MALOU TAMAYO-MARTINEZ from the UST High School as Maria Magdalena; SYLVIA FAJARDO from the UST Grade School, UST High School and College of Commerce as Reina Fé; ARLENE DELA FUENTE-REYES from the UST High School and Faculty of Arts and Letters as Reina Esperanza; CLARINDA DELA CRUZ-AGUINALDO from the UST High School and College of Commerce as Reina Caridad; ROWENAR. CASTRO from the UST High School and College of Commerce as Reina Abogada; CHARITO P. MALONG-CONSOLACION, MD from the College of Nursing and Faculty of

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Medicine and Surgery as Reina Justicia; MARIE CLARISSE U. SERRANO as Divina Pastora; DENNISE U. SERRANO from the College of Architecture as Reina de las Estrellas; MARY ROSE CRUZ-GO from the UST High School and College of Education as Reina del Santisimo Rosario; MARIETTA GUIDOTE GUANZON – PICACHE from the Faculty of Pharmacy as Rosa Mística; MARIA VICTORIA CONCEPCION P. CRUZ, MD from the Faculty of Medicine and Surgery as Reina de la Paz; ELNA FAJARDO-BANZON, MD from the Faculty of Medicine and Surgery as Reina de las Profetas; PEARL C. VILLAMARZO from the College of Education as Reina del Cielo; MARIA CARMELA M. ROYECA from the Faculty of Arts and Letters as Reina de las Vírgenes; EMMA RUIVIVAR-YEUNG from the College of Education as Reina de las Flores; ENGR. DAISY U. SERRANO from the Faculty of Engineering as Reina Emperatriz; ELENA D. MANANSALA from the Faculty of Pharmacy as Reina Elena. The letters of AVE MARIA were held by the students of the College of Tourism and Hospitality Management during the procession.

The Santacruzán is a religious practice among the Filipino Catholics that reminds the faithful of Queen Helena's search for the cross.

The Hermano Mayor of Santacruzán 2019 was Mr. Emelito T. Malabanan, a graduate of UST Junior High School and the College of Commerce, the current President of the UST JHS Alumni Alliance Foundation Inc.

The Santacruzán started with a mass at the UST chapel at 3:00 PM. The main celebrant was Msgr. Bernie Pantin, President of the Alumni Priests Association (ALPA). Rev. Fr. Pompeyo F. De Mesa, O.P., Ecclesiastical Adviser of the USTAAL and Rev. Fr. Alex Bautista concelebrated.

During the dinner that followed the procession, Dr. Evelyn A. Songco, President of the USTAAL thanked Dr. Teresita C. Meer, Chair of Santacruzán 2019, the different alumni associations, University officials and donors who brought the 1st Alumni Santacruzán into fruition.

Next year's Hermana Mayora is Engr. Daisy U. Serrano from the Faculty of Engineering Alumni Association.



Santacruzán 2019 Hermano Mayor Mr. & Mrs. Emelito T. Malabanan and Maria Lourdes Castillo- Malabanan



UST Santacruzán 2019 Hermano Mayor, Mr. Emelito Malabanan of the USTHS Alumni Alliance Foundation handover the golden scepter to the next year's Hermana Mayor, Engr. Daisy Serrano of the UST Engineering Alumni Association

Santacruzán History

The colorful month of May is dedicated to the Blessed Virgin Mary. Young and old with cut flowers and basket of petals in hand, march down the center aisle of the church or chapel, offering the flowers to the image of the Blessed Virgin near the altar. Hymns to the Virgin Mary are sung throughout the offering while novena prayers are said before the floral offering. This tradition is dubbed as “Flores de Mayo”.

As a highlight of the celebration of Flores de Mayo, a religious festivity called the Santacruzán is celebrated in honor of St. Helena, the mother of Constantine the Great – the first Christian emperor, who found the relics of the True Cross or Holy Cross.

Legend has it that some 300 years after the death of Christ, 75-year-old Queen Helena set forth for the site of the Crucifixion in Jerusalem in search of the Redeemer’s cross. After numerous archeological diggings they unearthed three prospective crosses but unsure which was the real one. The puzzling situation was solved when the Queen summoned an ailing servant to touch and lie on all three crosses and the one that healed him was definitely the Holy Cross. The Santacruzán, with all its splendid glory and pageantry, is held to honor the significant biblical event.

Through the years, the tradition gradually evolved and acquired necessary adjustments and updating to suit the world’s modernization and progress.

The tradition of Santacruzán marks the season’s finale in the month of May. To commemorate the discovery of the Holy Cross, eligible ladies and their escorts delineate the roles of biblical characters connected with the mythical event principally led by St. Helena of Constantinople.

Different regions, towns and cities observe this May festival with full regalia and pomp based from their predecessors’ practices specifically in terms of biblical cast of characters in the procession. But majority believe in the following line-up or processional arrangement of traditional figures and biblical personifications that contribute to the religious atmosphere.

Flores de Mayo
BY ISLANDS OF THE PHILIPPINES ON MAY 16, 2013

Flores de Mayo/Santacruzán: The Queen of Filipino festivities
by BOBBY T. YALONG
<https://www.asianjournal.com>



CREATION IS DIVINE

BY HANNAH JO UY .. MANILA BULLETIN , APRIL 8, 2019



LAST YEAR , ROMEO GUTIERREZ FACE THE REALITY OF HIS INEVITABLE, MORTALITY ,WHEN HE HAD TO UNDERGO A MAJOR SURGICAL OPERATION IN ST. LUKE'S MEDICAL CITY. THIS HAD A PROFOUND IMPACT ON THE ARTIST WHO , AFTER HAVING RECOVERED , IS NOW BURSTING WITH ENTHUSIASM FOR LIFE .

"THIS IS MY SECOND LIFE IN THIS WORLD," HE SAYS." I OWE MY TALENT TO GOD AND I'M EXPRESSING IT THROUGH MY INTUITIVE MIND. I DONT CONSIDER MYSELF AS A DEEPLY SPIRITUAL PERSON. I'M JUST A GOD-FEARING PERSON AND I JUST WANT TO ACKNOWLEDGE THE MANY BLESSINGS GOD HAS GIVEN ME ."

ROMEO VIEWS EACH PAINTING AS A PRAYER , A CELEBRATION OF THE DIVINE QUALITY INHERENT IN THE CREATIVE PROCESS ALL ARTIST PARTAKE OF.

ROMEO ALSO BECAME A PROFESSOR OF FINE ARTS, TEACHING ONLY TWICE A WEEK TO BALANCE EDUCATIONAL DUTIES WITH HIS OWN WORK AS AN ARTIST. THOUGH HE WAS THE ONE TEACHING, HE SAYS THAT IT HAS ALSO SERVED AS VALUABLE LEARNING EXPERIENCE FOR HIM

AS A PAINTER. "I HAVE TO STUDY WHAT I TEACH ," HE EXPLAINS "BECAUSE OF THIS , I HAVE LEARNED MORE ABOUT THE PRINCIPLES OF DESIGN."

"I WANTED MY OWN STYLE," HE SAYS, "SO I DID SEVERAL EXPERIMENTATIONS UNTIL I ARRIVED AT MY OWN."

BUT QUESTIONS REVOLVING THE ISSUE OF IDENTITY REMAINED VITAL FOR HIM AS HE BELIEVES IN CREATING A UNIQUE ARTISTIC VOICE TO CONTRIBUTE SOMETHING DIFFERENT TO THE LOCAL ART SCENE. "IT IS TRULY A HARD CLIMB GOING UP," HE SAYS. "THERE ARE SO MANY GOOD ARTISTS, SO I TRIED MY BEST TO BE DIFFERENT."

ROMEO IS DABBING IN LANDSCAPE SCENES, REIMAGINED ACCORDING TO HIS OWN FIGURATIVE ABSTRACT STYLE AND PULSATING WITH THE ENTHUSIASM HE FEELS TOWARD LIFE "THE ACT OF PAINTING IS SOMETHING MEDITATIVE AND SPIRITUAL," HE DESCRIBES, EMPHASIZING THAT THIS IS WHAT MAKES ARTWORKS UNIQUE." ALL ARTISTS, ALL CREATORS , DO THEIR GREATEST WORK WHEN THEY ABANDON SELF AND LET THEIR TALENTS TAKE OVER , " HE ADDS. "AND THEIR TALENT IS GOD."



25th Silver Anniversary UST Elementary Batch 1993



Our Credo: Truth - Service - Common Good!

Since the ancient times, Silver has played a certain role in mythology and was used as a metaphor to account for successive ages of humanity.

It is also a precious metal and like Gold - it often symbolizes riches & wealth. A mirror to the soul and helping us to see ourselves as others see us.

It symbolizes Hope, Unconditional Love, Tenderness & Kindness – all of which are innate traits of a real Thomasian.

On our 25th year, our Success doesn't simply end in greater material possessions and professional titles. As we accomplish professional & personal growth, we start looking back to the lessons taught by our teachers.

Our commitment to become the best version of ourselves by putting into good use the knowledge imparted to us will never be a hindrance in doing what is good for others.

These are the lessons we bring and use every time we reach a milestone in our lives. It also enables us to look back and appreciate the lessons taught by our beloved teachers.

As the saying goes, Knowledge is truly Powerful. Our beloved teachers taught us the importance of learning and how this can be our most powerful tool towards improving our lives and that of our loved ones.

On our 25th year, we look back and express our sincerest Gratitude to the men and women who have made our success possible.

Our Silver Batch Reunion is our way of showing the world how Grateful we are to the University, to our teachers, classmates & parents.

The value of this homecoming is to showcase what it means to be a UST Elementary Graduate.

We are group of young Thomasians ignited with a passion of goodwill, committed to making the world a better place and, a person for and with others!

Cheers to the graduates of UST Elementary Batch 1993!.

- Paul Vincent S. Mercado
Member, Organizing Committee
UST Elementary Batch 93



Celebrating Thomasian Nursing Excellence and Heart



Last February 7 to 8, the Thomasian International Nursing Conference was held at the San Martin de Porres Building of the University of Santo Tomas, España, Manila with its theme, “Thomasian Nurse Servant Leaders: Fostering Service Orientation that Promotes Collaboration, Teamwork, Innovation and Collective Action for Social Transformation”. The conference was attended by Thomasian RNs from here and abroad, local RNs and our UST senior nursing students. It was a wonderful time for our alumni from the different fields of practice sharing their expertise in their talks. They surely inspired our nursing students in their nursing career.



The Grand Alumni Alumni Homecoming and Reunion on February 8 at the Grand Ballroom of the Alumni Center provided a great time for socialization as well as renewal of bonds as Thomasian Nurses. Jubilarians from Classes 1969, 1979 & 1984 were the honorees during the event. The outflow of the Thomasian Heart for community Service was inspiringly seen in the Community Outreach and Medical Mission held in the University adapted communities in Marilao & Plaridel, Bulacan. This was jointly conducted by USTCN, USTNAAI & USTNAI with the UST Simbahayan and the UST Medical Missions, Inc.



Meet LA's newest Bishop, a proud Filipino immigrant

Excerpt from the article of Pablo Kay in *Angelus News*
March 5, 2019



When then-31-year-old Alejandro “Alex” Aclan left his native Philippines for Southern California in 1982, he came as an immigrant seeking a better future.

More than three decades later, that future is still springing surprises.

On March 5, the Vatican announced that Pope Francis had tapped the 68-year-old priest to become the newest auxiliary bishop for the Archdiocese of Los Angeles, where Msgr. Aclan has served as a priest for 25 years.

Aclan’s nomination makes him the second Filipino-American priest to be named Bishop in the U.S. The first was Bishop Oscar Solis, who served as an Auxiliary Bishop in Los Angeles from 2004 until 2017, before Francis named him Bishop of Salt Lake City. The Los Angeles area is home to the largest Filipino immigrant community in the United States.

The Vatican also announced Tuesday that Los Angeles Auxiliary Bishop Joseph V. Brennan will succeed retiring Bishop Armando Ochoa as the next bishop of Fresno. For the last three years, Brennan has served as Episcopal Vicar for the San Fernando Pastoral Region of the Archdiocese of Los Angeles.

Aclan served most recently as the LA Archdiocese’s Vicar for Clergy before taking a sabbatical last summer.

He said he sees his new appointment as part of a peculiar pattern of surprises in his life.

“This was not part of my plan in any way,” Aclan told *Angelus News*. “But, then, being a priest was not part of the plan either.”

Aclan was born Feb. 9, 1951, in Pasay City, Philippines, the third of eight children born to Geronimo and Emerenciana Aclan. His father had been a pilot in the Philippine Army Air Corps when Japanese forces attacked the Philippines days after the Pearl Harbor devastation on December 7, 1941.

The bishop-elect remembers that his Pasay home was always open to hosting visitors, whether they were family, friends, or people who just needed a place to stay while in the Manila area.

When his family moved to Makati during Aclan’s high school years, they lived in a house that shared a fence with the Catholic parish next door.

“Having priests and women religious around us was kind of something normal for us,” he said.

But Aclan said “the first seeds” of his vocation were planted — not by the witness of priests and religious — but by the way he saw his parents treat other people.

Thoughts of the priesthood first began to stir during high school, where Aclan was taught by the Salesians and was first exposed to seminary life.

“The visits to a Salesian seminary and time spent with their seminarians in high school left a deep impression in me that never really went away,” he remembers.

As devout as his parents were, young Alejandro, or “Alex,” never felt pressured to pursue a religious vocation. He doesn’t remember anyone even asking him to consider the possibility. Instead, Aclan had plans to become a doctor, as his father had once wanted him to be.

“I seemed to be the one following in my father’s footsteps as far as educational achievement was concerned, and so that was kind of an unspoken expectation. I was trying to set out to do what my father never completed, but it never worked out for me either!” he said with a laugh.

Aclan intended to study medicine at the University of Santo Tomas in Manila. He graduated instead with a degree in medical technology in 1971.

Source: angelusnews.com

Tomasinong Bikolano Sorsogon Chapter Oath-taking and Induction of Officers and Trustees



The Tomasinong Bikolano Sorsogon Chapter held the oath-taking and induction of the new set of officers and trustees on March 30, 2019 at Vera Maris Resort in Gubat , Sorsogon. Dr. Rollo Milante, regional coordinator of Tomasinong Bikolano, administered the oath of office.

Heading the 2019-2021 officers is Judge Edmundo H. Escalante, who was elected president during the 2nd General Assembly on March 9, 2019. Also elected were Atty. Gemma Briones-Gerona (VP for Membership); Dr. Elna F. Banzon (VP for Finance); Dr. Roberto H. Moraleda (VP for Special Projects); Anna Carmencita I. Dichoso and Vivian D. Paje (Secretaries); Ida Karmela D. Maristela and Erlinda P. Enguerra (Treasurers); Engr. Honore D. Jordan and Arch. Rafael J. Balicano (PIOs) and Sheena Mae J. Gacosta (Auditor). Jose Gerald

Y. Cubias, Atty. Adolfo A. Enciso Jr., Dr. Gloria G. De Vera and Dr. Salvador Winston Encinas were also sworn in as members of the Board of Trustees.

In his message, Judge Escalante identified advocacies in the areas of medicine, humanities and sports. Among others, he envisions TomBik Sorsogon as prime mover in the creation of the Sorsogon Cultural Society. He also hopes to mobilize and revitalize TomBik membership and assist in the creation of an alumni chapter in Masbate.

TomBik Sorsogon is currently preparing for a round of fund-raising projects, the first of which is a dinner dance on June 6, 2019 in Gubat.



**The University of Santo Tomas Alumni Association Inc. (USTAAI)
1st Organizational Meeting of the New Federalized Board of Trustees for 2019-2020
Thank You Lord for Your unending grace.**



Calling all Jubilarians !!!!

1993 - 1994 = 25 years	Silver Jubilarians
1988 - 1989 = 30 years	Pearl Jubilarians
1983 - 1984 = 35 years	Coral Jubilarians
1978 - 1979 = 40 years	Ruby Jubilarians
1973 - 1974 = 45 years	Sapphire Jubilarians
1968 - 1969 = 50 years	Golden Jubilarians
1963 - 1964 = 55 years	Emerald Jubilarians
1958 - 1959 = 60 years	Diamond Jubilarians

The Thomasian Nursing Community extends its
CONGRATULATIONS

to the 2019 Dangal ng UST Service Awardees:

Dean Prof. Susan Maravilla (35yrs.)

Assoc. Prof. Socorro Guan Hing

Asst. Prof. Trinidad Ignacio

Thank you for your selfless dedication and loyalty to the College of Nursing and to the University. **We are all proud of you!**



Congratulations!

Ferdinand Endrick O. Macaspac
Cum Laude

BS Mechanical Engineering
University of Santo Tomas
Faculty of Engineering
Class of 2019

MASS FOR THE THOMASIAN ALUMNI CANDIDATES IN 2019 NATIONAL ELECTION

Last May 8, 2019, the USTAAL held a mass at the UST Chapel for the intension of the Thomasian alumni who were candidates during the 2019 National election. The main celebrant was Rev. Fr. Louie R. Coronel, O.P. After the mass, the community prayed together the beautiful prayer prepared by Fr. Coronel for a peaceful and honest 2019 National Election.



USTHS ALUMNI ALLIANCE FOUNDATION INC. ELECTS NEW BOARD OF TRUSTEES

Rocked by an internal dispute and faced with a forthcoming Annual Grand Alumni Homecoming, the members of the UST High School Alumni Association could only cross their fingers and pray hard even as they brought their problem before the UST Alumni Association Inc. headed by Dr. EVELYN SONGCO, President and Chairman of the Board of Trustees.

Acting swiftly, the USTAAI created the DISPUTE RESOLUTION COMMISSION FOR ALUMNI (DRCA), which is composed of distinguished Alumni chaired by Supreme Court Associate Justice (Ret.) ANGELINA S. GUTIERREZ; with the following members: HON. JUDGE PHILIP AGUINALDO; DR. ROBERT CHUASY, Chairman Emeritus, USTAAI; ENGR. FREDERICK “Pakoy” PARAYNO, Immediate Past President, USTAAI; and REV FR. POMPEYO DE MESA, O.P.

A hearing was held on October 15, 2018, with the members of the two disputing groups present. The cause of the rift stemmed from the purported “election” of a USTHSAA Inc. Board of Trustees on February 3, 2018, headed by Juan C. de Castro III ‘81. This “election” was objected to by Prof. Myrna Plata-Munda, the incumbent President of the USTHS AA Foundation Inc., on the ground that the said “election” was a farce because it was held without calling a general assembly, and Mr. de Castro’s “board” simply elected themselves into office. Both groups were allowed to air their respective positions and to submit their supporting documents.

The next meeting of the DRCA with the contending parties was held on November 8, 2018, wherein copies of the DRCA’s REPORT and RECOMMENDATIONS dated October 31, 2018 were duly received by both groups. The said Resolution stated the RULING that the USTHS Alumni Alliance Foundation Inc. should remain as the legitimate Association of the UST High School Alumni. Furthermore, Both the leaders of the two disputing groups, namely Prof. MYRNA PLATA-MUNDA and JUAN C. DE CASTRO III have no more legal personality to assert their respective claims of authority. It was thus agreed to hold an election of the new Board of Trustees on December 8, 2018, and at the same time hold a plebiscite to increase the number of trustees from seven to eleven. Only the certified batch presidents or their authorized representatives may cast their votes; any alumnus in good standing may run for the position of Trustee, but there must not be more than two directors in the Board from the same batch. The top five trustees will hold office for two years while the next six for one year each. The parties will submit their list of Candidates and certified Batch Presidents to the Secretariat manned by Atty. DWIGHT RAMOS. The COMELEC was composed of Atty.

DWIGHT RAMOS, ATTY. JACK CASTANEDA, and IPP HENRY TENEDERO.

And so, as in many narratives of yore, the election of the new Board of Trustees of the UST High School Alumni Association with its corporate arm, the USTHS Alumni Alliance Foundation Inc. was held on December 8, 2018, at The Lord’s Flock Heritage Center with the following as the duly elected and sworn in by DR. ROBERT CHUASY on the same date (see pictures above).

The PLEBISCITE also yielded a unanimous YES vote for the increase of Trustees from 7 to 11.

The USTHS AA Foundation Inc. Board of Trustees held their first meeting on March 13, 2019, with the presence of PROF. MYRNA PLATA-MUNDA as Chairman Emeritus and Immediate Past President (IPP), wherein they were inducted as members of the USTAAI by President Dr. EVELYN SONGCO

As the first clients of the DISPUTE RESOLUTION COMMISSION FOR ALUMNI, the UST High School Alumni Alliance Foundation Inc. holds its head high for being a role model for all the alumni chapters under the wings of the USTAAI.

Quoting from THE BARD, William Shakespeare, ALL IS WELL THAT ENDS WELL!

Special thanks to:

UST HIGH SCHOOL ALUMNI ALLIANCE FOUNDATION INC.

2019-2021

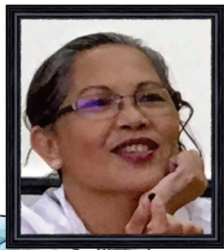
BOARD OF TRUSTEES



Myrna Plata-Munda '63
Chair Emeritus



Emelito T. Malabanan '77
President



Norina Santos '73
Vice President



Marivic B. Bartilad '81
Secretary



Ronaldo Gomez '82
Treasurer



Rogelio Tapang '87
Director for Public Image



Rafael Pascual Jr. '61
Director for Order



Gregory Mota '83
Director for Council of Electors



Gerry J. Catama '78
Director for Programs



Dona Lisa Ana Mendoza '81
Director for Missions



Emerson Hernandez '94
Director for Concerts



Alvin Justiniani '85
Director for Events and
Chair, GAH 2020 JubCom

SOLO

1ST ONE MAN SHOW OF DEAN JAIME DELOS SANTOS



JAIME DAVID DE LOS SANTOS

Dean Jaime de los Santos expressed his innate love for the arts by doing exceptional drawings and paintings at an early age of 8. His passion for the arts led him to his Bachelor of Fine Arts degree from the UST in 1968. Much later, he also obtained his MA in Fine Arts from the UP in 2003. He also earned a number of units in Anthropology in 1998.



Motivated by the generosity to give back to his alma mater and to be a channel to train the younger generations of UST artists, he began as a lecturer from 1987, then became the Department Head of Advertising Arts (1996-1998), then levelled up to Associate Dean (1998-2001). He was Assistant Dean for the CFAD from 2001-2002 and finally became the Dean from 2002-2009. The 3 decades that he dedicated to the academe have demonstrated his strong leadership in his commitment to strive for excellence for the UST Fine Arts students. This was evident in how he worked to align the theoretical and creative programs of the Masteral degree for Fine Arts to be more comprehensive.

He has also involved himself with the major advertising agencies, professional art organizations like the AAP and the Saturday Group; church organizations; as well as received appointments from the CHED in various capacities.

He has been known to have the generous and giving heart in all his earlier undertakings, more so in the academe. This time, with his one-man exhibit "SOLO"—it is the time to see him and his talent go over the edge.



Jaime D. Delos Santos

Solo

The subject of the female anatomy is all at once complex, mysterious, multifaceted, intriguing, deep and a source of unpredictable surprises. In the same vein, flowers, such beautiful and resplendent creations of the Almighty God are also constant reminders that they are a joy to behold. While these subjects are challenging for the artist, because of the minute intricacies and details, Jimi de los Santos has mastered his art which is a testament to his profound perception and visual insights.

Motivated by his objective to present his paintings in a more natural tone, he arranged his studio to accommodate of crude, organic and natural lighting. Therefore, the pieces he endeavoured to present were done with the use of North Light. It is quite rare to encounter an artist in the Philippines who utilizes the North Light to create his works. To take advantage of this North Light or organic natural light, he even made the efforts to re-arrange his studio so as to counter the effects of the sunlight as it moves throughout the day.

Jaime, as the artist is fondly called, expressed himself by drawing in his early childhood years. His sketches and drawings on the pieces of papers served as quiet signals for his parents and teachers to recognize his talent. This led him to a college degree in Fine Arts, major in Advertising Arts at the UST.

In immersing himself in the study of Fine Arts, he was able to adopt the necessary skills to level up his innate talent, notably in the field of painting. He had an initial career as Art Director and artist for several ad agencies. Eventually, the call to give back to his alma mater, UST was too strong to resist. And so for almost 3 decades, he focused on teaching, training and inspiring new generations of artists. As he rose through the ranks, he became the dean of the college.

While other artists rush ahead and want to be famous by launching their solo or group exhibits early in their career, Dean de los Santos took on the careful yet sure steps and immersed himself in both the theory and the practice of his art—like if one focuses on his simple canvases bursting with details and meaning. The eyes of the women in the canvas are trying to convey their deep message to the viewer, they are usually adorned with carefully chosen floral varieties. He took a long time in trying to perfect his craft—but the time has come for him to be launched in a SOLO exhibition. It is his work ALONE, the essence of being SOLO.

If we attempt to measure his life in 525,600 minutes x the breadth and the depth of his explorations as an artist, surely, we cannot even try to see the edge of it. Let every canvas speak about his boundless talent, visual perception and artistic craftsmanship.

Asst. Prof. Mary Ann Venturina Bolanadi, Curator, Research Fellow, University of Santo Tomas- Research Center for Culture, Arts and Humanities (UST-RCCA/H)



Jaime D. Delos Santos

Gawad Tanglaw awardees
with the College of Education Alumni faculty members



Seat of Wisdom Awards

given by the College of Education - May 15, 2019
 Elementary Education: **Assoc. Prof. Nenita Caralipio**
 Secondary Education: **Asst. Prof. Felecitas Francisco**
 Nutrition & Dietetics: **Asst. Prof. Fe San**
 Food Technology: **Mr. Bien Ang**
 Library Science: **Assoc. Prof. Candida Agcaoil**



Congratulations TOMASINONG SOCCSKSARGEN
for a very successful 1st Invitational
Golf Tournament for a cause.



VP External Gerard Paul Duremdes, VP Internal Ar Antonio Villanueva, PRO Grace Lim, Distinguished Thomasian 2018 Dr. Arjie Arjona, Grace Delos Santos, Atty. Stephanie Vannie Haw, Nicole Ann Marie Huelar, President Maria Carmela Royeca, Clarissa Alexandria Lee and Auditor Mayvelyn Urbano.



YOU MADE US PROUD

You have fought the good fight and united the valiant legions wherever they may be. We love you and we are proud of you! Thank you for bringing pride to UST!



CONGRATULATIONS to our Former Dean, UST College of Nursing, DEAN GLENDA VARGAS, for being one of the Outstanding Alumni of the UST Graduate School! Your Thomasian Nursing Community is so proud and happy for you. God bless you even more as you continue your work in the advancement of Philippine Nursing education. To God be the glory!



Congratulations FELANIE FATIME PABUSTAN Proud Thomasian!! BATCH 88 BS HOTEL AND RESTAURANT MANAGEMENT COLLEGE OF EDUCATION



Congratulations Bernice Michaela M. Cruz, UST 3rd Place - Watercolor Category 51ST SHELL NATIONAL STUDENTS ART COMPETITION



The UST Alumni Association Inc. Congratulates Engr. Jerenato Alfante for being Best Quality Wire Harness Manufacturer to Macro Wiring Technologies Co. Inc. In Golden Globe Annual Awards for Business Excellence. Alfante is a Faculty of Engineering Alumnus.



March board meeting of the UST Alumni Association, Inc. More activities lined up among them, Student Work Immersion Program (SWIP), Cloud Campus, Alumni homecomings, Alumni Academe Industry Government (AAIG) Caravan, Environmental advocacy, Santacruzán, Velada Tomasina and many more! Meeting made more exciting with the presence of our provincial chapters from Bicol, Pampanga & Soccsargen.

AB Chorale conductor wins international song-writing competition



CHORUS of Arts and Letters conductor Mark Agpasa bagged first place in the song writing competition for the 150th Anniversary of the Assumption Parish in Truckee, California.

Agpasa's winning composition, titled "Perfect Harmony," is a jubilant and joyful piece inspired by the unity and faith of the Church and its community through the lessons and virtues of morality and Christian ethics.

"From the past, present, to the future, the community must be united in sharing and proclaiming the word of God through the Church with the guidance of Mary," Agpasa told the Varsitarian in an online interview.

In his first composition, Agpasa arranged the orchestral and chorale parts simply so that the piece could be easily and freely performed, sung and adapted.

"It really shows that music is universal and [is] for everyone... I'm a conducting major, and this experience helped me realize that composing pieces, under this light, is not as far off as one may think," he added.

The competition was organized by the Assumption of the Blessed Virgin Mary Parish, to find the theme for the parish's 150th anniversary in August.

Agpasa graduated from the Conservatory of Music with a degree in choral conducting in 2018. He has been a member of the UST Singers since 2013 and has been their assistant conductor since 2014.

He won "Best Conductor" in last year's "Himig Tomasino" competition, the annual intercollegiate choir competition organized by the Student Organizations Coordinating Council.

"Perfect Harmony" was officially released last Feb. 2.

Source: *The Varsitarian*, Article by Katrina Isabel C. Gonzales - January 28, 2019

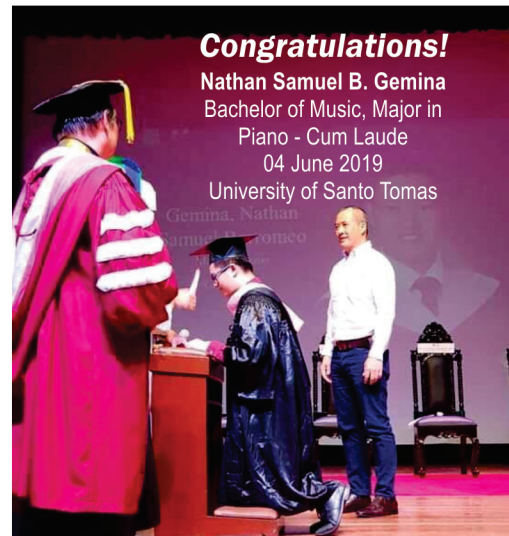
UST grad tops March 2019 Physician Licensure Exam with 100% Passing Rate



Jan Bendric C. Borbe, MD

The Professional Regulation Commission (PRC) announced that 1,209 out of 1,759 examinees (76.71 percent) passed the March 2019 Physician Licensure examination.

Jan Bendric Co Borbe of the University of Santo Tomas topped the exams with a rating of 89.83 percent.



Congratulations!

Nathan Samuel B. Gemina
Bachelor of Music, Major in Piano - Cum Laude
04 June 2019
University of Santo Tomas

Congratulations!!!

To all Thomasians who passed the March 2019 Medical Technologist Licensure Examination! We are proud of you!

To all Thomasians who passed the March 2019 Pharmacist Licensure Examination! We are proud of you!



AARON TERENCE DC. IBE

Top 06 March 2019 Medical Technologist Licensure Exam - 90.10%

DAVID JAMESON DE LEON CAÑESO

Top 08 March 2019 Medical Technologist Licensure Exam - 89.20%



ALEXANDRA KAY T. CO

Top 08 March 2019 Pharmacist Licensure Exam - 91.20%

CLICKER-RAZZI

COMMUNITY SERVICE
of the UST Engineering Alumni Association at the
Community Foodbank of New Jersey



Congratulations to the **UST Civil Law Student Council** for a very meaningful Legal Aid Mission project!

Our very own Dr. Robert Sy. As you grow older, you will discover that you have two hands- one for helping yourself and the other for helping others
Medical Mission at PFDA Fishport Complex, Navotas City.



FLASH BACK - 1st UST AAIG



UST MEDICINE ALUMNI ASSOCIATION BOARD MEETING



TOURISM SUMMIT 2019

CLICKER-RAZZI

**Nemi Miranda's
OF ART AND WINE:**
Visual Diary in Pure
Imagination at Conrad Manila



UST CFAD Class '66 Reunion



Our very own from the Faculty of Pharmacy from Bicol

BS Hotel and Restaurant Management Batch '88, H3 Get Together @ Back to Basic (02-23-2019)



**USTHS CLASS '63
BIRTHDAY CELEBRANTS FOR
MARCH AND APRIL**

Myrna Plata - Munda USTHS '63, USTHSAAFI Chair, leads her classmates in the celebration at Gloria Maris in Greenhills.
 1st Row: Myrna, Elvie Gonzalez, Lily Reyes , Cora Florencio, Yola Pilar, Baby Manuel.
 2nd Row: Myrna Militante , Alma de Jesus, Meldy dela Cruz, Evelyn Paz Cu, Perla Toy, Peachy Amon-Ying, Susana Calalay, Cecile Saavedra.



If you happen to be in New York. Visit Papa's Kitchen, a restaurant owned by one of our Alumni in BSHRM '88, Mabie Roa.



Birthday Celebration of Ms. Teresita Meer



UST Faculty of Civil Law Baccalaureate Dinner 2019

CLICKER RAZZI

The UST Graduate School Grand Alumni Homecoming and Awards 2019



UST Medical Alumni Association (USTMAA) Shares and Cares!
USTMAA-ALALAY Program, Mobile App Launch, USTMAA Donation To Our Faculty Of Medicine and Surgery, and our Regent's



The UST College of Architecture Grand Alumni Homecoming 2019



UST Santruzan 2019



UST Santruzan 2019 FINAL COMMITTEE MEETING



UST Featured on ANC Travel Time
<https://youtu.be/fCwSzu7o1jY>

Blood relic of St. Pope John Paul II.



Fr. Louie Coronel, O.P., parochial Send-off Mass for the blood relic of St. Pope John Paul II.



Thomsonian Alumni Pilgrimage 2019

ANG BAGONG BAYANI LANDMARK

A SCALE MODEL OF A FORTY FOOT (40 ft) TALL STAINLESS STEEL LANDMARK. INSPIRED FROM JOE DATUIN'S LATEST ORIGAMI SCULPTURE STYLE SERIES!

NOW UNVEILED AT THE HOUSE OF THE REPRESENTATIVES (May 27) BY HONORABLE CONGRESSMEN - Cong Ted Montoro, Ramon 'Red' Durano, Deputy Speaker Evelina G. Escudero and HREPS Archive Museum Head Edgardo Pangilinan on behalf of SECGEN Roberto Maling.

ENVISIONED TO BE A WORLD LANDMARK AND PHILIPPINE'S NEXT! TO HOMAGE OFW (New Filipino heroes of the times) AND THE INTERNATIONAL MIGRANT WORKERS OF THE WORLD!

IMMORTALISING HERE THE GREAT DOVE- FIRST WORLD MIGRATORY BIRD WHICH REPRESENTS THE OFW & INT'L. MIGRANT WORKERS- MIGRATING AND RETURNING TO FEED HER FAMILY! AND SECONDLY THE GREAT GALLEON SHIP WHICH REPRESENTS THE HISTORICAL MANILA GALLEON TRADE ALONG MANILA BAY THAT PRODUCES THE FIRST FILIPINO OFWS' AS EARLY AS 17th CENTURY THRU CAVITE'S GALLEON SHIP YARD! THE EXPEDITIONERS ENJOINED FILIPINO SHIPBUILDERS / WORKERS TO BE PART OF THE SAILING AND TRADING DURING THOSE EARLY YEARS AROUND THE WORLD!

EXPERIENCE THIS HISTORICAL GALLEON SHIP (ACTUAL LOOK OF THE ORIGINAL SHIP FACADE WILL BE IMPLEMENTED) RIDING WITH THE GREAT DOVE WITH PRIDE!

PLS VISIT THE HOUSE OF REPRESENTATIVES SOUTH-WING LOBBY NOW TO SEE THIS GREAT OBRA (IN SCALE MODEL). JOE DATUIN SHOW IS ONGOING TIL JUNE 20 2019 ONLY!

(Scale Model by Carlo De Castro (Architect))



**Thomasian
Newsletter
Committee
at Work**



Featured THOMASIAN

Henry Soleta Tenedero

As a human development advocate, HENRY S. TENEDERO firmly believes that we should lead, teach and learn beyond the curriculum by educating the compassionate heart, not just the thinking mind and develop human soft skills, not just memorize learning.

Henry S. Tenedero served as the 2015 President of the Philippine Marketing Association. His presidency was anchored on the promotion of the principles of societal marketing among various sectors of the society.

He is currently a proud affiliate of GONEGOSYO's Angelpreneurs and the Kapatid Mentor Me Entrepreneurship (KMME) program of the Department of Trade and Industry designed to enhance the entrepreneurial capabilities of the Micro Small and Medium Entrepreneurs (MSMEs) in the country. He handles the first two modules of the program on Entrepreneurial Mindset and Marketing.

An acknowledged international educator, training facilitator and motivational speaker, he graduated from the Faculty of Arts and Letters, University of Santo Tomas and acquired his Master's Degree in Development Management at the Asian Institute of Management (AIM) and took a special program on Multiple Intelligences for professional education leaders at the Harvard University Graduate School for Education.

During his work with the Indochinese refugees, he was invited as a Visiting Fellow at Georgetown University's Center for Immigration and Policy Refugee Assistance.

As a payback gesture, he is the President of the UST Philets and Artlets Alumni Association and immediate past president of the Thomasian Alumni Leaders Association and the UST Alumni Association Inc.

Henry S. Tenedero believes that **SUCCESS IS A COMBINATION OF IQ(TALINO) + EQ(PUSO) + DQ(DISKARTE)**

With a powerful thinking mindset, we must break down the walls of ignorance, myth and complacency in our midst, and in their place help build bridges of new knowledge, new structures, new methodologies: new ways of thinking, doing and being. It begins with education – with thy self, at home, in the school and the community.

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